

English 102—College Reading and Composition II Spring 2010 – Section 0145

Instructor: Dr. Genevieve Patthey
 Office: City College @ Wilshire 263
 Office Hours: Tuesdays & Thursdays from 3:30 pm to 5:30 pm
 Wednesday, from 4 to 6 pm, and online
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Important: This is an online course. There will only be one regular class meetings for the mandatory orientation in CCW 229 on Wednesday, February 10, from 4 to 6 pm. The rest of the class will proceed online. To complete the **required online coursework**, you will need to access the English 102 Online Web Course at www.coursecompass.com and register. To register and enroll online, every student needs:

- ◆ **A valid email address;**
- ◆ The CourseCompass course ID—**TBA during the Orientation**
- ◆ **A student access code.** The access code and registration information are included in the Student Access Kit that comes with your textbook, *Discovering the Many Worlds of Literature*. Students can also purchase the textbook or online access or both directly from mypearsonstore.com using a credit card.

Overview: In English 102, we will discuss literature as an art form through close analytical readings of selected essays, short stories, poems, and a play. Story-telling and oratory are as old as humanity; through our exploration of assigned texts across several layers and dimensions, we will also learn about and practice college argumentation and critical thinking. Reading literature requires our full attention: Organize your time so that you may read each text carefully and more than once to be prepared for lively online dialogues that in turn will translate into strong critical analysis. As you know from English 101, the more conscientiously and broadly you read, the more depth you achieve as a writer.

Materials: S. Hirschberg & T. Hirschberg (2004). *Discovering the Many Worlds of Literature*. New York: Pearson Longman. Bundled with the Student Online Access Kit at the LACC Bookstore.

Recommended: A good handbook, like Diana Hacker's *A Writer's Reference*
 D. Hacker (2003). *Writing About Literature*. Available online.

A good dictionary, such as *American Heritage* or *Webster's New World*

Requirements:

- Participation in online discussions and workshops (20%).
- Completion of "Least You Should Know" Exercises (15%)
- Several writing assignments:
 - ✓ Three analysis essays about literary texts (10% each)
 - ✓ A final exam essay (10%)
 - ✓ An annotated bibliography in preparation for the research essay (5%)
 - ✓ One short research essay (20%)

Grading: Your grades will be based on your work. Each essay will be worth 10% of your final grade, while the longer research essay and related annotated bibliography will be worth 25%. Participation in online activities and discussions will count for 20% of your final grade, and LYSK analyses will add up to 15%. 'A' and 'B' papers have an interesting, committed, concise **thesis**, excellent **support** (i.e., compelling examples from the text that show how your thesis is warranted), distinguish between facts and opinions and use the first to support the second, make use of effective reasoning and sound logic, and **organize** ideas into well-sequenced paragraphs with good transitions. In addition, the essays should be reasonably error-free in grammar, usage, punctuation, and spelling. Be advised that since this is a college course, standards are high.

Course Policies:

- ◆ **Attendance Policy:** Professor Patthey will monitor your online activity. In the fourth and again in the tenth week of the session, she will drop students who have not submitted any work. After the tenth week, failure to complete assignments will result in a failing grade. Since the course will be conducted online, you can complete much of your coursework at your convenience, but beware: It is very easy to fall behind to the point where you may find it impossible to catch up. Therefore, complete the readings and the online activities on time!
- ◆ **Late assignments:** Discussions and online activities have strict deadlines, and **cannot be made up**. Essay assignments also have deadlines, but can be turned in up to one week late. One week after each deadline, links for submitting assignments expire and disappear, and no further work can be submitted. Professor Patthey makes it her first priority to read and respond to essays that have been turned in on time. She will only read late essays if and when she has the time to do it, and will write few or no comments. If you can't make the essay your priority, why should she?
- ◆ **Writing and Revision Process:** We will follow a writing process that starts with brainstorming and planning. This pre-writing phase will include online discussions and some online freewriting followed by writing and submitting a first draft. If you turn in the draft on time, Professor Patthey will read that first draft, give you some feedback, assess it, and return it to you. If you like your grade, you need not revise the draft, and your draft grade will turn into a final grade for the assignment. If you do not like your grade, you may revise and edit your first draft and turn in a final draft for a new grade. **All assignments must be submitted online via the web course!**
- ◆ **Cheating** and copying work do not help you learn what you need to learn, and are both grounds for failure of the course. Help is available to you in our Writing Center (JH 302). **Plagiarism** is often obvious, and can be detected electronically with powerful online tools. Do yourselves a favor: Just say no. Any plagiarized assignment gets an immediate and permanent 'F'. You will not be allowed to revise it.
- ◆ **Academic Accommodations:** Students with a verified disability who may need reasonable accommodation(s) for this class are encouraged to notify the instructor and contact the Office of Special Services (CH 109, 323-953-4000 x 2270) as soon as possible. All information will remain confidential.

Important Dates:

Last day to add a class	February 20
Last day to drop a class with a full refund	February 22
Last day to drop a class without a "W" on record	March 7
Last day to drop a class with a "W" on record	May 16
Final Exam Week	June 1 – 7

English 102 Learning Outcome:

By the end of this course, you should be able to examine fiction and literature critically through well-organized and clear written analysis. To develop your essays, you should be able to:

- ✓ Read different texts and synthesize ideas from a variety of sources and backgrounds
- ✓ Examine fiction and literature and translate your reflections into clear propositions or thesis statements
- ✓ Argue for your interpretations of ideas and meanings found in different literary texts
- ✓ Examine and discuss literary functions and techniques using literary terminology
- ✓ Conduct research to gather background information on a related group of literary texts from several sources and perspectives
- ✓ Craft planning outlines for your writings that help you identify and organize ideas and supporting material
- ✓ Integrate material from a variety of sources into your own writing
- ✓ Use basic citation conventions (APA or MLA)
- ✓ Edit your own work for errors

ENGLISH 102 COURSE OBJECTIVES

Upon completion of this course, students will be able to:

1. Reading: Analyze, interpret and evaluate works from different literary genres and to demonstrate familiarity with key literary concepts such as point of view, character, narration, mood, tone, metaphorical language symbol, allusion, allegory, and irony.
2. Writing: Analyze, interpret, compare, and critique literary works from different genres, including novels, short stories, plays, and poems with appropriate support in critical essays of 1000-2000 words. Also be able to produce an interpretive research paper that will involve at least three secondary sources.
3. Research: Use literary resources and databases to research critical analysis of literary works in all major genres.
4. Literary history: Evaluate how a work's social, historical, and cultural context contribute to its interpretation and evaluation.